

The Library Insider

Brought to you by LAUC-R and LSA

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ALA MIDWINTER 2015: THE TRUMPET OF CONSCIENCE

By Melissa Cardenas-Dow

The 2015 Midwinter Meeting of the American Library Association was held at Chicago, IL, from January 30 to February 3. As with all ALA conferences, I had a very difficult time deciding which programs and committee meetings to attend. As with my previous ALA conference attendance, I resolved this scheduling dilemma by prioritizing my responsibilities.

As a current Member-at-Large of the Asian/Pacific American Librarians Association (APALA), a two-year position to which I had been elected, I was free to

attend as many APALA events as possible. At ALA Midwinter 2015 (ALAMW15), APALA events included a visit to Chicago's Chinatown, particularly the [Chinese-American Museum of Chicago](#) and the [Chinatown branch of the Chicago Public Library](#). First, our group had lunch at the [Triple Crown Chinese Restaurant](#), where we had dim sum and great conversation. Among the things we talked about are the Conversation on Equity, Diversity, and Inclusion and the upcoming APALA 35th Anniversary & Symposium. To build up anticipation for the APALA event, I distributed microfiber cloth maps to the APALA ALAMW15 tour attendees (see picture). The cloth maps are limited release items that can only be obtained while supplies last.



APALA members showing the APALA 35th Anniversary & Symposium cloth maps during the APALA ALAMW15 tour. Photo courtesy of author.

Continued, page 7

恭禧發財! Gong Xi Fa Cai! Gung Hei Fat Choy!

Goodbye, Horse; Hello, Ram! (Part 1: Current)

Riverside's Historic Archaeological Chinatown Site: Another Step Closer to a Memorial Park
By Judy Lee



Before the Year of the Horse closes, let us take note of the good tidings brought to bear on Riverside's Chinatown site. At the December 9, 2014 City Council meeting, City Council voted unanimously to approve an alternative site for a proposed medical office development that was originally proposed at Brockton and Tequesquite Avenues, the location of Riverside Chinatown's archaeology and historic site. [See <http://www.pe.com/articles/site-755982-chinatown-council.html> and <http://www.pe.com/articles/city-755910-hotel-medical.html>]

In contrast to the City Council vote in October 2008, this action now leads the way for negotiation with the owners of the site property, the Riverside County Office of Education. Since 2008 the Save Our Chinatown Committee (SOCC) worked to save the site from development that would destroy the archaeology of the site and to protect and honor it with a Chinese heritage memorial park. Along the way SOCC has conducted educational and cultural programs to draw attention to the site and the contributions of the Chinese pioneers to Riverside.

You didn't know that Riverside once had a Chinatown? Nothing exists above the ground, but the archaeology remains. The next issue will carry an article on a brief history of Riverside's Chinatown with references to further information.

Chinatown, continued p.3

CONTENTS

Personal & Personnel News, 2
Letter from the Editor, 3
The Adventures of..., 4
Events and Things to Do, 5

Time for Poetry, 6
Chinese Masterworks, 6-7
The ALISE Conference, 8

Collection Notables, 9
LSA Bookmarks, 9
Brave New World of Libraries, 10



Crack the Code, 12

PERSONAL AND PERSONNEL NEWS



Chancellor Kim Wilcox visited the Rivera Library during Finals Week last quarter to hand out cookies to the students. He stopped for a photo op with the Rivera Circulation/Reserve student assistants. Top row, from left to right: Chancellor Wilcox, Moises Cortez, Dre'Shawn Frencher, Lakhan "Sunny" Gandhi. Bottom row: Ivette "Abigail" Garcia, Nikuru "Nikki" Okonkwo, Olivia Bocanegra, Lacey Grawe.



Chris Martone (Education Services) recently held a workshop entitled "What's Appenin'?" The workshop featured apps to help UCR's busy students. Chris' workshop was featured in the January 20th edition of the Highlander; for the full article see <http://www.highlandernews.org/15932/whats-appenin.>



Kuei Chiu (Collection Development) and wife Min Yu (Metadata & Technical Services) are delighted to announce the arrival of their grandson Jayson Chiu Kuan to the world! His name Jayson has a special meaning: J+a+y+son=Jeff and Yichen's son. He was born on January 14, 2015, which father Jeff would like to lovingly point out is awesome mathematically as 1+14=15. Welcome, Jayson!

Staff Arrivals and Departures:

Arrivals

Rebecca Ryan, Admin
Dennis Vice, IT

Departures

Melissa Conway (ret.)
Sarah Brown
Alicia Guzman

New Recruitments

Software Developer, Cyberinfrastructure

LSA BOOK & MEDIA SALE

The much -anticipated Library Staff Association Book Sale will be February 12th from 9am-3pm in front of the Rivera Library.

If you missed the pre-sale, be sure to stop by for some spectacular deals or for a last-minute Valentine's Day gift!



Dear Readers,

Happy New Year! In this first issue of the UCR Library Insider for 2015, we are celebrating the Chinese (lunar) New Year, which is coming up on February 19th. This will be the year of the goat/sheep/ram. To commemorate, this issue features Chinese and Asian American culture.

One of my favorite parts of Chinese culture is the paintings – especially literati painting of the Song and Yuan Dynasties. Literati painters were erudite men of leisure, who painted as a pastime rather than a profession. Their painting style was expressive and of an aesthetic less concerned with realism. Their subjects often included auspicious symbols, such as in the example I have included here. Ma Yuan's *Viewing Plum Blossoms by Moonlight* includes one of the "three friends of winter" - plum, bamboo, and pine, which because of their hardiness or early spring bloom, serve as symbols of strength and renewal.

If you enjoy this painting, I encourage you to experience Chinese and Asian art by heading to a museum – LACMA has a large collection, especially of Japanese art, and if you find yourself in San Francisco, the Asian Art Museum is not to be missed! I hope you will enjoy the focus on Chinese culture and Asian-American culture in this issue. As always I welcome your letters and feedback, and hope to hear from you soon.

Sincerely,
Carla Arbagey
Editor-in-Chief



Above: Ma Yuan (active ca. 1190-1225), *Viewing Plum Blossoms by Moonlight*. Ink and color on silk fan, mounted as an album leaf, Metropolitan Museum of Art, New York.

To see more Chinese paintings, turn to pages 6 & 7.

Chinatown, continued from p.1

Things are looking up for the Year of the Ram (this year on Thursday, February 19). The same Chinese character can also refer to sheep or goat so you might hear those names for this year.

What are Goat/Ram/Sheep people like? According to Theodora Lau (*The Handbook of Chinese Horoscopes*, Seventh Edition), natives of this sign are the "Good Samaritans" of the Chinese zodiac. Often righteous and sincere, they are likely to be mild-mannered or shy, and can be artistic, fashionable, and creative workers. Known for their gentle and compassionate ways, they can easily forgive and be understanding of the faults of others. On the other hand, they may be overcome by emotions or become depressed and withdrawn. They might not be able to tolerate too much criticism or discipline, or could find it impossible to work under pressure, being possessed by varying moods. (Actually, it sounds like a little of all of us at times!)

Whatever the zodiac personality, New Year is a time for celebrating, wiping the slate clean, and being with family. Debts are cleared, only good words can come out of our mouths, and filled red "lucky money" envelopes are handed out to children by the adults. It is an opportunity to start the New Year right. Traditional foods rife with symbolism are served. You, too, can join the festivities. Be on the lookout for this and other upcoming events:

1. In celebration of the City's budding support for the preservation of the Chinatown site, this year's SOCC Chinese New Year "banquet" and fundraiser will be held in Riverside at the Grier Pavilion atop City Hall on Saturday, February 21, 2015, 5:30-9:30 pm (3900 Main Street, 7th floor). There will be an Asian inspired buffet dinner, a Chinese lion dance, live music, live and silent auctions, and more. This year's Vision Award will be presented to Dr. Cherstin Lyon, professor of history at Cal State San Bernardino, for her support and achievements of the Oral Histories Project for Riverside Chinatown and the current efforts to save the site.



Above: Lion dancer
Below: Guests at the banquet "feed" the lion by offering the *hong bao*, red envelopes of lucky money, to ensure good fortune for the New Year.

THE ADVENTURES OF ZIPPY THE WONDER BUS

By Sherri Anderson

Zippy the Wonder Bus is our 1970 Volkswagen Westfalia Camper Bus. We lovingly restored it over a 5 year period to bring it back to near as original as possible.

This year, Zippy attended the *Buses by the Bridge XIX* show at Lake Havasu, AZ near the famous London Bridge. This is an annual 3-day event for all models and years of the VW bus. Its part camp-out, swap meet, festival and side show. It is held on the same weekend as the Lake Havasu Balloon Festival, so the town is overrun with buses and balloons. Over 400 buses were in attendance this year!

People bring their buses from all over the US for this show and some even fly in from other countries to attend. Most buses drive in, but there are a few “trailer queens” that ride in on flatbed trailers. One intrepid couple was on their way from Texas in their double-cab bus when they hit black ice and then the guardrail. The bus was heavily damaged, but they pressed on to get to the show. That’s determination!

We crossed the Mojave desert with 7 other buses from our club, the West Coast Bays (“bays” are buses that have one piece front windows (1968 and newer), as opposed to those that have two piece windows (1967 and earlier). Those are referred to as “splittys”). We had several minor breakdowns amongst our group (none for us thank goodness), but that’s the reason we travel in a caravan so that repairs can be made with many hands and spare parts that everyone has.

When we arrived, we were surprised to see that there were over 170 buses already there. We found a nice space on the grass overlooking Lake Havasu and set up our camp. It’s fun to see people you haven’t seen since last year’s event, meet new people and talk about the trip out.

We took an initial walk through to see who was around and what they were selling. One of the big draws to BBB is the swapping! Almost everyone puts stuff out for sale. In the VW community, used parts are what keep our buses running, so being able to find just the right turn signal relay or that missing bit of rubber trim is really important. Lots of reproductions are being made, but if you can get an original part, it’s really so much better. Others are selling VW bus themed T-shirts, hats and bags and of course, the tie-die vendor was there (have to play to the hippy vibe). In the evening, they have the chili cook-off and raffle for the kids (8 lucky kids got brand new bicycles).

Zippy, continued page 11



CURRENT SHELF-SHIFTING PROJECTS

Rivera—Right now we are shifting on the 3rd floor in the NDs. As part of this shift, the remainder of the secured collection (currently in the basement) will be interfiled into the Ns. This shift will continue through the Ns and into the Ps. At the end of winter quarter the shift will stop and be re-evaluated.

Orbach—Right now we are shifting on the 2nd floor in the QBs. This shift will continue backwards to the As. It should be completed by the end of winter quarter.



Shifting the oversize collection (artist’s rendering)

EVENTS AND THINGS TO DO

Compiled by Terri Gutierrez

February:

- 2/11, 12 p.m. "Tran-nationalizing the Dam..." Guest Lecture by Latin American Perspectives Fellow Carlos Gomez Florentin. Rivera Library, room 403.
- 2/12, 9 a.m. – 3 p.m. LSA Book Sale, Rivera Library Arches
- 2/12 – 2/21 *Measure for Measure*, a play by William Shakespeare. Studio Theatre, ARTS 113. performingarts@ucr.edu
- 2/12, 6 p.m. "Let There be Light: The History of the Universe from the First Billion Years..." Lecture by Prof. Bahram Mobasher. Winston Chung Hall, Rooms 205 – 206.
- 2/13, 7 p.m. 21st Annual Noche Cultural. UCR University Theater. Information: 951.827.3821
- 2/16 Presidents' Day, University Holiday.
- 2/18, 12:10 p.m. "Catalan Art Songs in the 20th Century." ARTS 166. performingarts@ucr.edu
- 2/19, 7 p.m. "Marches, Movies, and Musicals." Moreno Valley. mvwindsymphony.org
- 2/20 27th Annual Tomás Rivera Conference. HUB 302. tomasriveraconference.ucr.edu
- 2/21, 5:30 – 9 p.m. 7th Annual Chinese New Year Celebration. Grier Pavilion, Riverside City Hall. <http://saveourchinatown.org>
- 2/21 – 2/22 Riverside Dickens Festival, Riverside. dickensfest.com

March:

- 3/1, 1 – 4 p.m. First Sundays Family Day: Origami Cranes. riversideca.gov/museum/exhibit-22.asp
- 3/3, 2 – 3:30 p.m. LSA Retirement Seminar, OSL, room 240.
- 3/5, 6 & 7:45 p.m. Artswalk Film Series: *Sisters of '77*. The Center for Social Justice, 3855 Market St., Riverside. socialjustice@rccd.edu
- 3/12, 8 – 9:30 p.m. UCR Jazz Ensemble. Arts Building Music Rehearsal Hall, ARTS 157. performingarts@ucr.edu
- 3/23 – 3/26 Inter-session
- 3/27 University Holiday

April:

- 4/2, 6 & 7:45 p.m. Artswalk Film Series: *Skydancer*. socialjustice@rccd.edu

Feb. – Apr. Film Series, Culver Center of the Arts. Friday – Saturday screenings. See schedule: <http://culvercenter.ucr.edu/Film>

Regional Happenings:

- 2/12 – 2/15 Laguna Beach Music Festival. lagunabeachmusicfestival.com
- 2/12 – 2/22 Modernism Week. Palm Springs. www.modernismweek.com
- 2/13 – 2/22 Riverside County Fair and National Date Festival, Indio. datefest.org
- 2/21 Vienna Boys Choir, Pasadena. Caltech.edu/content/Vienna-boys-choir-0
- 2/21 – 2/22 Los Angeles Travel & Adventure Show, Long Beach. travelshows.com/losangeles

LAUC-R EVENT

Presentation by Daniel C. Tsang, 曾振鋸, Distinguished Librarian, UC Irvine

On Thursday, March 12th, Daniel C. Tsang, will visit our campus to give three presentations. His morning presentation, sponsored by the Librarians Association of the University of California, Riverside Division, will be on "Academic Librarians and Open Access of Data: Challenges and Opportunities in Research Data Management" (10:30 am-11:45 am). At noon, UC-AFT members will meet with Daniel for conversations about librarian roles, rights, responsibilities and protections (Noon-1:15pm). The afternoon presentation for librarians and lecturers will be "Academic Labor in an Era of Corporatization of Academia," (1:30 pm-2:45 pm). All events will be held in the Orbach Science Library, Room 240.



Daniel Tsang, UCI distinguished librarian and data management pioneer

A NUMBER OF TIMES

By Manuel Urrizola

Muse, help me begin
My first timing rhyme,
How about starting
Once upon a time ...

There lives a woman
Blessed in her prime,
And an old poet
Forgotten by time.

“Hello, hi, hello,”
The old man does chime,
When he does meet her
The very first time.

Her figures are perfect
Her numbers are primes,
Countlessly counting
A number of times.

She keeps a ledger
With columns to climb,
Puts ducks in a row,
And all in good time.

She directs dollars
And marches with dimes,
E-book’s best keeper
A sign of the times.

Her beauty is timeless,
Her friendship sublime,
Ready to listen
Every each time.

He’ll tell her a joke,
He’ll write her a rhyme,
He’ll sing her a song,
He’ll give her his time.

He’ll take her to dinner,
White wine wedged with lime,
Coq au vin slow cooked
And seasoned with thyme.



Liang Kai (ca. 1140-1210), *Poet Li Bai*, Hanging scroll, ink on paper, Tokyo National Museum.



Zhao Mengjian (active ca. 1199-1264), *Three Friends of Winter*: Album leaf, ink on paper, national Palace Museum Taipei.



Shen Zhou (1427-1509), *Eight Flowers in Ink* (detail). Handscroll, ink on paper, private collection. To see full scroll: www.chinaonlinemuseum.com

I am also the APALA representative to the ALA Task Force on Equity, Diversity, and Inclusion. Because of this appointment, I made sure that I was at the meetings and programs relevant to the work of the Task Force. One of these is attendance at the [Conversation on Equity, Diversity, and Inclusion](#), held on Sunday, February 1. Dr. Jorge Reina Schement from Rutgers University spoke about shifting meanings of equity, diversity, and inclusion in the United States. One nugget of wisdom from his presentation, “Questions for the 21st Century: Toward a Theory of Inclusion,” is the question, “What do we do when we’re past the door and in the room?” Schement indicated that this was a metaphorical 21st century question that followed this 20th century query: “How do we get in the door?” These questions provide slightly different situational views of inclusion. Connected to these questions is yet another: How do librarians achieve inclusion? This is a complex question, indeed. And one that requires a complex and long-ranging answer.

I worked as a facilitator/note-taker at the Conversation program, which included table discussions. The table conversations at the program were intended to be starting points. Transformation of the library and information professions, the American Library Association, and the interactions within information organizations can be developed, but we know it will take much, much more effort than a single program, a single table discussion.

Heeding the continuing call to conscientious action, I attended the annual [Martin Luther King, Jr. Holiday Observance and Sunrise Celebration](#) event on Monday, February 2. It was my first time to attend the celebration. 2015 marked the 15th anniversary of the Martin Luther King Jr. Sunrise Celebration, making it even more special. Dr. Cornel West was invited as the keynote speaker at the event. As expected, he delivered a fiery, inspiring address that fanned the tiny flame in my heart and uplifted my flagging spirits.



Dr. Cornel West, Keynote speaker at the Martin Luther King, Jr. Holiday Observance and Sunrise Celebration. Photo courtesy of Ann Crewdson, Children’s Section Supervisor Librarian, King County Library System Issaquah and Sammamish Libraries.

Our day-to-day work at the library doesn’t always feel like we are making any difference in the larger issues of our present time—equality, social justice, and civil rights. We must remember: our libraries are part of the fabric of our communities. Part of answering the trumpet call of conscience is the ever-present vigilance and belief that our work *does* make a difference. Our work matters. We matter.



Zhao Mengfu (1254-1322), *Twin Pines, Level Distance*. Handscroll, ink on paper, Metropolitan Museum of Art, New York.

ALISE 2015: CELEBRATING 100 YEARS

Melissa Cardenas-Dow

The ALISE 2015 annual conference, which was scheduled from January 27 to January 30, 2015, was held in Chicago, IL. ALISE stands for "Association for Library & Information Science Education." Not only is this my first time attending an ALISE conference, 2015 is also the conference celebration of the association's centennial. However, the greater attraction for me was the conference theme. Entitled "Mirrors & Windows: Reflections on Social Justice & Re-Imagining LIS Education," ALISE 2015 was one of the best places to think about social justice work in the library and information science profession and the academic setting, in doctoral-level research, and the combination of possibilities that primarily mix diversity and social justice theory and practice in different types of libraries. All of the programs and poster sessions answered to the conference theme. One of the more intriguing programs came from a group of Spectrum doctoral fellows, who presented on their project, The Social Justice Collaboratorium. RaShauna Brannon, LaVerne Gray, Miraida Morales, Myrna Morales, Mario Ramirez, and Elnora Kelly Tayag presented their project during a juried panel called "The Social Justice Collaboratorium: Illuminating Research Pathways Between Social Justice Issues and LIS" (<http://goo.gl/KODjVJ>). Each of the fellows talked about a significant aspect of The Social Justice Collaboratorium (SJC): theory and practice, current realities, vision and mission of the SJC, content and resources, user engagement and participation, and and promotion. The SJC is conceived as an online space that supports the work of information, culture, and knowledge practitioners and scholars who are interested in infusing social justice concepts and practices into their work. Primarily aimed at library and



The SJC team and 2013 Spectrum doctoral fellows, L-R: Mario Ramirez, RaShauna Brannon, Elnora Kelly Tayag, LaVerne Gray, Miraida Morales, and Myrna Morales.

information science researchers, educators, and scholars, the SJC is envisioned to include syllabi, citations for possible readings, and descriptions and tools of best practices.

At the moment, The Social Justice Collaboratorium (SJC) is still highly conceptual. The SJC team is looking for interested people who would be willing to take part in the collaborative effort of developing the SJC, making it into a (virtual) reality. Perhaps, this is something you'd be interested in doing? Find out how at <https://socialjusticecollaboratorium.wordpress.com>.



Latin American Perspectives Fellow Lecture: Carlos Gomez Florentin

Historian Carlos Gomez Florentin from Paraguay is the sixth Latin American Perspectives Fellow to come to the university library to do research using the general Latin American collections, the Guillermo Weyer Collection and the Ronald H. Chilcote collection on Latin America. He will give a presentation

on campus about his research on the construction and development Itaipu Dam for hydroelectric power. His talk is entitled "Trans-nationalizing the Dam: the Unanticipated Consequences of the Itaipu Dam in the Making of the Upper Parana Region, 1957-1992. Everyone is welcome. It will be held on Wed. Feb. 11, Noon-1:15 pm, Tomas Rivera Library, Room 403. This event is sponsored by the University Library, the Latin American Studies Program, Chicano Student Programs and the Latin American Perspectives journal.



Itaipu Dam on the Parana River shared by Paraguay and Brazil

Brain Food Aswers

S=X F=W Y=A U=L V=I
 R=D S=E T=R
 M=N I=M P=C L=P M=I N=W
 D=N E=H F=U G=B
 A=G B=T C=A
 KEY:
 NONA " " -ANON
 "BE NOT AFRAID OF GROWING
 SLOWLY, BE AFRAID ONLY OF
 STANDING STILL." -ANON
 NONA " " -ANON
 "THE PERSON WHO SAYS IT
 CANNOT BE DONE SHOULD
 NOT INTERRUPT THE PERSON
 DOING IT." -ANON

NOTABLES FROM THE UCR LIBRARY COLLECTIONS

四庫全書 | *Siku Quanshu*: The Complete Library in Four Collections

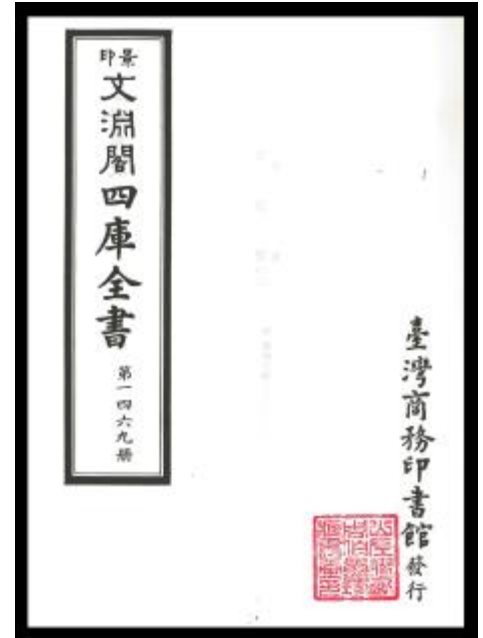
By Carla Arbagey

The Siku Quanshu, also called the Library in Four Collections, Emperor's Four Treasuries, or Complete Library of Four Treasuries (among other names), is the jewel in the Paul Chou Collection of Chinese history and culture. Commissioned by the Qianlong Emperor during the Qing Dynasty (18th century), the four collections consist of classics, history, philosophy, and arts and letters. The series also covers astronomy, technology, politics, and much more: comprised of 1501 volumes, it is the largest collection of books in Chinese history.

The Siku Quanshu and several other Chinese historical works were donated to the UCR Library in 2002 by the family of late Professor Paul Chou. Chou was a professor of chemistry and lived in San Francisco after immigrating from Taiwan, and was a voracious collector of Chinese books. The Chou Collection, consisting of over 2,400 volumes, was donated to the UCR Library after much effort and encouragement from librarian Kuei Chiu.



The 1501-volume collection, seen here in part, is located in the Rivera Library basement, under AC149.S699



Title page from one volume of the collection. The red stamp is Paul Chou's seal. Such seals are used in China and East Asia in lieu of a signature or mark of ownership.



LSA BOOKMARKS

Resisting the urge to settle : Walter's journey to create something lasting

Julia D. Ree

Walter Cabal, Circulation Reserves Assistant at the Orbach Science Library is a talented man. As a professional musician, Walter has released 2 CD's and has earned the admiration and an award from the Riverside City Council for his community outreach work with the Riverside neighborhood known as Casa Blanca. Walter spent many months listening to stories told by local residents and wrote two songs that embody the true spirit of the area, which is in direct contrast to the ages-long reputation for crime and violence that the community has endured. By reshaping that bad rap, Walter, through his music, has given Casa Blanca a gift: to be recognized as a community that is bound by a spirit other than violence. Primarily self-taught, Walter's guitar skills can be seen and heard on Youtube.com.

His song writing talents are especially present in the song, *Fiat Lux UCR*. It is amazing to see such talent, but to understand his motivation; you need to know a little about his process.

Walter studied philosophy while at UCR. This gave him a good foundation in understanding the processes in how to learn. He also worked all four years at Rivera's Interlibrary Loans Department as a student assistant, necessitating a disciplined approach to accomplishing his goals. He takes that very-focused approach seriously and credits this as his philosophy of life, to resist the urge to settle. His self-imposed discipline allows him to tackle challenges and then, once achieving a goal, he can freely move on to the next challenge.

That next challenge is something that has been on his mind for a while and is now building into a business, but not "just" a business. For Walter, learning to become a craftsman of fine leather is a passion to create something of enduring value. His initial need, to replace a belt that was falling apart, became something of a metaphor. He feels keenly that his generation is trapped in that mind-set that things are too disposable. He wants to be able to contribute to something that lasts, so that his generation can have things that aren't easily broken. Walter cares about people and this care shows in the products he creates. 9



Crafted, continued from 9

Cabal Crafted is the result of many hours of a self-taught disciplined approach that includes immersion into the craft of leather making. Walter has read countless books, scoured every leather working forum, and listened to all the You-tube tutorials that he can find. He has also asked local businesses for advice and is not afraid of the time it takes to achieve his goals of learning all there is to know about the art of leather craft. Even though this process is self-taught, Walter is not one to cut corners. He painstakingly learns, through trial and error, the best way to create his leather goods, using the finest tools and products. Walter hopes someday to pass along these skills to others, to encourage a new generation to believe in things that last.

Every piece that is Cabal crafted bears the symbol of the flower. Walter worked with a graphic designer to create this symbol of delicacy and strength. It evokes a deep elemental-ness, of fire and water, beautiful, malleable, strong. All of his items are completely hand crafted and each takes hours to complete...there is no mass manufacturing here! Walter currently offers belts, key fobs, and wallets. His belts are embossed with a challenge to the wearer:

“This Cabal Crafted good will endure with you until the end. So we challenge you: Endure with people until your end.”

He hopes to add a piper’s kit and carry cases to the inventory, but is still working on the details. And eventually, he hopes to clone a pair of shoes that have been his favorites. With Walter’s keen artist eye and desire for enduring quality, we can be certain that he will succeed in his quest for perfection and the pieces that Walter creates will indeed endure.



Above: examples of Walter’s craft
Below: Walter at work in his studio

CALA | 華人圖書館員協會 CONFERENCE: THE BRAVE NEW WORLD OF LIBRARIES

The Southern California Chapter of the Chinese American Library Association will present its 2015 Annual Conference Program “The Brave New World of Libraries” on Thursday February 26th at the Monterey Park Bruggemeyer Library located at 318 S. Ramona Avenue in Monterey Park. The Program features two presentations by UC Riverside librarians. Heading the Program will be the morning keynote address “Academic Libraries: Our Future, Our Role” presented by Kuei Chiu, Head of Collection Development. In the afternoon there will be presentations by librarians from all over Southern California including one titled “Managing Content in a Digital Environment” by Manuel Urrizola, Head of Metadata and Technical Services.



Previous CALA event featuring Chinese ribbon dance.

- Registration is \$15.00 for CALA members and \$20.00 for non-members if received by Friday, February 20, 2015.
- Registration onsite is \$20.00 for members and \$25.00 for non-members.
- Lunch will be at the New Lucky Seafood Restaurant.

For more details contact CALA-SCA Treasurer, our own Ying Shen in the Orbach Science Library. At least six of our UC Riverside Library colleagues are planning to attend this important event! Why not join with us?

Chinatown, continued from p.3

Previous recipients have included Jane Block, the noted local community and environmental activist, and the Five Rivers Partnership, which issued matching funds for the 2012 Dragon Challenge. It originally consisted of the five children of the late Voy and Fay Wong, who owned the Chungking Restaurant in Riverside. (Voy was the last immigrant from Gom Ben Village to Riverside and was part of the pioneer Wong family that settled in Riverside and San Bernardino in the 19th and 20th centuries. Both are buried in Olivewood Cemetery.)

"Tickets" for the event are \$50.00 per person or \$90.00 per couple. Although the February 8th deadline has passed, SOCC has ordered additional spaces. To see if there might be space available for you, contact Kevin or Margie at (951) 787-0318 or email saveourchinatown@gmail.com.

2. SOCC will participate in a February 28th symposium sponsored by the Archaeological Institute of America (local society forming in the Riverside and Inland area). One of the organizers is UCR's Dr. Denver Graninger, assistant professor of history. The symposium *Archaeology of the Asian Diaspora in California* will be held from 12-2 pm at the UCR ARTSBlock, 3824 Main Street. SOCC Board Member, Dr. Margie Akin, will discuss the history and future of the Riverside Chinatown archaeological site. Other presentations are listed at <https://www.facebook.com/aiariverside> and <https://www.facebook.com/events/647049712072082/>. Earlier that day, SOCC will provide a walking tour of Riverside's Chinatown site from 10-11 am, starting at the corner of Pine and Tequesquite Avenues.

3. Another public event SOCC has sponsored is the annual Qing Ming (Ching Ming), similar to the Japanese Obon or Dia de los Muertos ceremonies. Typically held ~105 days after the Winter Solstice, Qing Ming is usually observed in early April. Normal practice is for families to honor ancestors in ones direct line, but most of the Riverside Chinese pioneers, buried in Olivewood Cemetery, left no descendants here to carry out the tradition (Chinese Exclusion Act). SOCC felt it was important to recognize their contributions and sacrifices by honoring their memory and instituted a public ceremony to do so. If you are interested in participating, keep an eye on <https://www.facebook.com/savechinatown> for details.

As information emerges from the SOCC email newsletter, it will be posted to LibChat. (BTW, did you know that you are not automatically subscribed to LibChat? If you would like to keep up with this and other LibChat posts, add yourself to the list.)

Welcome, Year of the Ram!

Zippy, continued from 4

Friday morning we woke to a hot-air balloon being launched about 40 feet from our bus. The sky was filled in every direction with every color, shape and size balloon. Beautiful, sunny weather allowed for relaxing visits and pleasant strolls, seeing who had arrived during the night and what new parts were on display in the swapping areas. Some time spent with friends at the campfire before settling down to sleep, soft sounds of laughter in the air...

Saturday morning welcomed us to 3 balloons being launched near our bus. The rainbow colors danced off the chrome logos and sparkling paint of the buses below. Today, some of our fellow travelers kayaked in the lake, others took bike rides, while we just relaxed and enjoyed the fun atmosphere and the pride that everyone has in their bus. The gates were open to spectators and it's especially enjoyable for me to answer people's questions about our bus and to hear their compliments. Everyone has their own bus story and they are not afraid to tell you about it either! That evening, the raffle began where many fabulous prizes

were given away, including a huge tool chest. Prizes for the Top 20 Buses were also given out. Alas, we didn't win this year (we did in two previous years though).

Sunday morning we were treated to a pancake breakfast by the local Boy Scout troop and the final raffle prizes were given away. The grand prize being a new bus engine! We try every year to win that prize, but haven't succeeded. We say our goodbyes and our group headed out for a splash of gas and then out across the desert again.

The trip home was uneventful (I guess we got all the breakdowns out of the way on the way there) and we stopped to camp overnight at Joshua Tree National Monument. We got there just in time for a beautiful sunset and a sky full of stars.

If you have a VW bus, Vanagon or Eurovan or just like them, you may want to consider attending next year's *Buses by the Bridge XX* which promises to be the best one yet!





This day in union history:

On February 21 1887, Oregon became the first state in the nation to pass legislation that officially recognizes the "workingman's holiday" - Labor Day. By 1894, the first Monday in September was recognized as a federal holiday for Labor Day.



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BRAIN FOOD

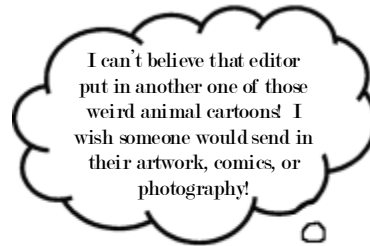


In Cryptography teasers, a phrase or expression has been encoded in some way (frequently by replacing letters with other letters). You need to figure out the encoding method and then decode the message to find the answer. These two puzzles are Chinese Proverbs and share some wise advice. Both of these puzzles use the same key. Can you decode them?

To get you started: L-P

"BES LSTXHD NEH XCVX MB KCDDHB GS OHDS XEHFUO DHB MDBSTTFLB BES LSTXHD OHMDA MB." -CDHD

"GS DHB CWTCMO HW ATHNMDA XUHNUV, GS CWTCMO HDUV HW XBCDOMDA XBMUU." -CDHD



I can't believe that editor put in another one of those weird animal cartoons! I wish someone would send in their artwork, comics, or photography!

Submit your original artwork, cartoon, photography, or any other creative item to the newsletter!
Contact Carla Arbagey,
carlar@ucr.edu.

